

SONNETS

jim leftwich



Table of contents

1. 21st century American sonnet
2. seven-syllable dance sonnet #1
3. seven-syllable dance sonnet #2
4. Any Other Thursday
5. We have an idea of it in our minds
6. like a day or another day
7. Down the dice and hide the hole down the dice
8. Child of Gysin, Unite!
9. not yet
10. mbira ceremonies #1
11. mbira ceremonies #2
12. mbira ceremonies #3
13. Lungs
14. Equations
15. call me an optimist
16. Value Chains
17. Limits
18. The Fact That It Is There
19. Bent Mountain Review
20. quilt gloss
21. turbulent skins
22. kitchen gadgets, balloons, office supplies
23. Levitate
24. Recursion
25. ephemeral every fortnight
26. cylinders, booklets, slide rules
27. persistently with increasing omen
28. in any given under hand
29. tuna any given sloshed hand
30. tuna gassed given sloshed dog hum
31. Spicer thinks write
32. Cento (1)
33. Cento (2)
34. Bandersnatch Blasting-Caps
35. Sodium Focus Fritos
36. orange commingled chairs
37. orange philips eyelids
38. Rain
39. Space
40. That Mallarmé Smiled Equally Upon The Poems of Vielé-Griffin #1
41. That Mallarmé Smiled Equally Upon The Poems of Vielé-Griffin #2
42. That Mallarmé Smiled Equally Upon The Poems of Vielé-Griffin #3
43. That Mallarmé Smiled Equally Upon The Poems of Vielé-Griffin #4
44. That Mallarmé Smiled Equally Upon The Poems of Vielé-Griffin #5
45. pince-nez giving dim sky
46. manifests re-encoded politics

47. endures from the sixty-six
48. you itself that more 15
49. three air fear and this
50. five statements about the date
51. portraits of collective interpretation
52. Cento (3)
53. official narrator culture
54. is briefly one in turn, poetic mountains
55. quickly thinking about sufficient grounding
56. something at keeps is resolved undoing
57. sounds an elephant between the poem
58. bird broom and burl loom
59. the toenail initiations
60. home laboratory kit
61. populated breadbasket dust
62. erase time in ice
63. Ko Fes Ox Direct
64. lust is a heavy faith
65. sounds like breaking glass
66. corner also in rubbish
67. the institute of present funk
68. Roanoke Vortex Suture
69. copy seems relation
70. The Fact of Poetry
71. pantoum sonnet chant
72. reader, is there enough tainted rain to queue the eyes
73. impeccable formulas of the heart
74. art fooled by life, walking in the park
75. Delight in Disorder, with eight variations
76. Thinking On Exmeans
77. To Eat The Sacred Lightning, Fed On Social Chaos
78. The Disguise We Are
79. mercurial wound hypothesis
80. the subversion whose survival is eaten
81. Neofamiliarization Collage
82. really existing capitalist democracy
83. with caustic vario toward
84. omit large France on the sofa caroms
85. Etienne Pasquier
86. immaterial ripened onyx
87. player garage code
88. break and fold
89. zipperized distantiation
90. beyond the past
91. lack of what is found there
92. Milk Shirt
93. Arc of Itself
94. Railroad Bridge

95. Shaving the Sodium Shotgun
96. Bearded by Mazatlan horses
97. Sun Ford Mule
98. Undertook usage to undo thinking
99. who I/them posit & deposit
100. syntonic shores
101. Poetry happens when language questions the limits of language.
102. "read with something like ferocity"
103. words say everything
104. words full of holes
105. the noun sky in the tree
106. In Any One of Them
107. Icarus
108. Jump
109. Household Stairs
110. I've Stopped Being Theirs
111. unacceptable desire
112. identified away woods doe
113. Coalesce
114. our whole soon heights
115. keys hair moon heights
116. span empiricist training vex
117. broken sonnet #1
118. broken sonnet #2
119. daily decades
120. proxima by service
121. psychic via Acker
122. reckless rats of Stein
123. to furnish with a mouth
124. out leaping to appear
125. has been the order of sentience
126. pileated riparian wandering
127. eyes at the wind
128. moon-dragon devours the sonnet, 2:40 PM EST
129. second time around the rounded sea
130. a zen half dozen
131. a flurry of subsequent lives
132. Cento #4
133. Cento #5
134. Cento #6
135. Cento #7
136. Cento #8
137. Cento #9
138. recluse collab playhouse
139. seize as reader into account
140. giving myself permission
141. oddly external, convinced
142. tornadic dropsonde

- 143. annular downburst
- 144. no behavior
- 145. self-examinatic realities
- 146. Greensboro American Street
- 147. typical quadrant mask
- 148. hypothetical quartet task
- 149. rakes rebel riot rots rubble
- 150. gave gerbil gin golden gutters

06.20.2017

21st century American sonnet

content is only an extension of form.
metaphysics aspires to divested spirit.
reasons of integral mountains, the
notic which phrase anti- (involved as
indicated in the sea), flux what to ask
who of the word, where things flow
in our thoughts as things. in search
of the piano around which floats the

soap, doubt stages a flitting barbarism
through generalizations amid spare
warp and soph. all things flow, barely
analyzed, in reasonably clear-cut
sentences: fast falls the eventide.
the basic unit of the sonnet is the line.

06.21.2017

seven-syllable dance sonnet #1

dance is hard to see. who knew

in the midnight hour that we had
leeches a teaching from the flag-traveled
vortex of a granular church? the mind

is a muscle. our bodies articulate the
muse of dust as presence. of course
we can't go back to any place
in the past. it's not enough to

say it isn't there, and therefore we
can't go back to it. it isn't
even here. it's just slightly ahead of
wherever your here might be. be here

now predicts a small piece of the
lost future, a continuous project, altered daily.

seven-syllable dance sonnet #2

dance is hard to see. who knew
in the midnight hour that we
had leeches a teaching from
the flag-traveled vortex of
a granular church? the mind

is a muscle. our bodies
articulate the muse of
dust as presence. of course we
can't go back to any place
in the past. it's not enough

to say it isn't there, and
therefore we can't go back to
it. it isn't even here.
it's just slightly ahead of
wherever your here might be.

be here now predicts a small
piece of the lost future, a
continuous project, alt
ered in daily syllables.

06.22.2017

Any Other Thursday

The patterns of the rhythms take shape
on either side of the volta. Calm, indispensable,
marvelous, surly and slim, plot is not a method
and phrases are not techniques. Nothing in
this drawer either. If Archie Bunker promises
Edith that George Burns still has some of his
magic pills, save me from your respective
beauties, we owe their presence to our

sleeping hands. Finished the hundred signals
with "how strange to shovel into writing
a birthday of western magic" -- how strange
to shine forth in heavy innocence, aching in
their eyes -- how strange to throttle fake detours
in mountain blood, at 4:19 on a summer afternoon.

06.23.2017

We have an idea of it in our minds

Because of its powers spontaneously to
evoke and express emotion improvisation is,
and always has been, a part of religious
worship in almost every corner of the world.

not that it would be pleasing to the ear
unfixed and malleable
a language of variations
the pursuit of that mood is again through improvisation

p-tang,p-t,ddang,c onomotopoei like guitarix fea
feet pang pat dangling condominium cornstalk

not that it is unfixed in a language of pursuit, but
because its expressivity has been noted

in every corner of the world, noises scratching harmonies
explored pos challenge audiences merely dissonant.

like a day or another day

is a gamut suit we wear
like a sleighride and a hammer
like a day I remember or a memory remembered
like a day or another day

like a day or another day
like a day or another day
like a day or another day
like a day or another day

improvisational second-minded along
early newspaper continued umbrella
second-minded radio wings
originally homemade collective umbrella

is a gamut suit and a sleighride
like a day or another day

Down the dice and hide the hole down the dice

Improvisation is like duende. It's a state of mind.
There are a hundred ways of doing this.
This is a cow moving slowly. This is a deer.
Down the dice and hide the hole down the dice.

Down the dice and hide the hole down the dice.
Do you tiger tiger tiger tiger diamond meat?
Do you tiger tiger tiger tiger diamond meat?
Down the dice and hide the hole down the dice.

Free activo improles more sam intersecting
thought irritating the text without suffering

the eye of its music. Experience argues
for the disturbing. Improvisation is its duende.

Down the dice and hide the hole down the dice.
Down the dice and hide the hole down the dice.

Child of Gysin, Unite!

Writing is fifty years behind itself. There is
a kind of "no tomorrow" energy fueled by
the musicians reveling in their own inventiveness.
Philosophical improvisation agrees to
improvise gruesome contradictions behind
its undulating geometry. Freedom of thought
needs critical excitement and admitted rejection
in the context of oppositional realism. Heard

to forget reflections, lo-fi workers recapitulate
blasphemy in the zoo many lizards echo. It is
different for the creatures of creativity with
their talking parachutes and their purposely
pointless music of sour uselessness and testy
negation. Writing is 50 years ahead of that.

not yet

knot not knot not
what hat at that
if it of at
glut clot gut blot
not knot not knot
hat what that at
of it if at
blot gut glut clot

watch batch witch botch catch
on one bone one tone
knit gnat note nut net
which blotch hitch itch hatch
one on one bone tone

nut knit note gnat net

mbira ceremonies #1

when the mbira instrument is played it
calls the spirits to come and talk to us.
mud maps squash the buzzing bottle
caps living in a spoon apart from the
veins of the skull amplified between the
thumb and forefinger. the missionaries
banned much mbira playing, equating it
with forms of devil worship. sneeze up.

the army imprisoned, even hanged, spirit
mediums who offered help to the freedom
fighters by giving them the support of the
ancestors during ceremonies like these.
unintended inventions cycle through over
tone dimensions smelted in the mouth.

mbira ceremonies #2

narrations nor pages frame trajectories
mud maps squash the buzzing bottle
sensual chance to chance struggles
veins of the skull amplified between the
thumb and conventions denied shortly
banned much mbira playing, equating it
with shoe nerves self-encompassed.

conversations collective subjectivities
mediums who offered help to the freedom
convulse practical readings rereading
ancestors during ceremonies like these.
months thereby variable provocations
tone dimensions smelted in the mouth.

mbira ceremonies #3

claims nor pages frame trajectories
mud inversion squash the buzzing bottle
sensual chance climate chance struggles
veins of the science amplified between the
thumb and conventions denied emerges
banned much mbira playing, probe carbon
with shoe strategy self-encompassed.

renewable collective subjectivities
mediums shale offered help to the freedom
convulse practical coal rereading
ancestors during ceremonies trading these.
months thereby variable cutting
tone dimensions research in the mouth.

06.24.2017

Lungs

consequently it how the developmeon proown.
playing isthmus jazz verbatim ever discern.
five thel Derek touching remainders tresk.
illuminating provaw topple but ferocious.
behind each sea bevy drumming moon
branched an unrelenting noise or forward-
dripping splinters, at someone else's
grocery store, driven by a nearly-violent
arrhythmia. an unrelenting morse code egg
tandem anarchy tremendously scraping
underfoot language-clusters, ruts rot and
rifts riot roots, fluid static exchanges tidal
kinesis troubadour. this kind of sea. the pie
ces brief. percussive containers outbursts.

Equations

Like a saw. I saw it, and it was like a saw.
A foot. Talking about a foot. I invite you to
the foot, and you invent a foot. Here it is.
One of us is whole, one less. Who & who?
Freedom comes and goes as it pleases.
The nameless question pleases us as it
perishes. Pass the fish. The periscopes
are abominable. If you can't bring peace,
bring me a beast. They have all the books.
Herbs in the District. Prone Washed Too.
The Truth About Reading Anything We
Think. Sitting in the drugstore between the
burning supermarkets, among the winter
soldiers, self-simultaneous flows & follows.

06.25.2017

call me an optimist

becco o no, vie appearances that o yo I.
the I, written within history, petrified
orifice of happiness, daunting syllable
of our rheumatic pettiness, because
your factory has worried all sense from
the sea, every word is swallowed as it
is knit. be I the I yoo appearances vie.
our butterflies are putrefied and unhappy.
drop a few words into the fish. down with
this, up with that, not yet. our meandering
panhandles cling to the years like breakfast
in a furry cup. deviation evolves in clever
givens. talk is a wheel and has no memory
of anything we have ever said. no o becco I.

Value Chains

Gravity and matter and energy
are all ultimately different
expressions of the same thing.
The fabric of the universe is just
a coherent weave from the same
threads that make our bodies.
Supported by the policies of the
states they largely dominate,

transnational corporations have
increasingly constructed global
value chains (GVCs) in which the
“lead firm” outsources production
through intricate global networks
that it establishes and controls.

06.26.2017

Limits

Limits are what any of us are inside of.
A crowded void is accused by its loose
associational logic. Ordinary movement
challenges the inertia of the unit with the
entropy of pedestrian movement. One
thing after another (do this, do that) into
composites and fractions redistributing
written space. These people had a very
ancient way of Not Improving on nature.
They disperse in performance demon
strations, a lexicon of movement poss
ibilities, a declaration of independence
for the republic of poetry. With an atten
tion that did not include "improvement".

The Fact That It Is There

What do you think I'm supposed to be thinking when I'm working on a sonnet? Do not think of foaming knots, think rather of form blinking like a bird in the moment of a horizon. Further studies will undertake us in the attitudes at their disposal. Senate guts healthcare drafted quality premiums disproportionately skyrocketing the front lines of community pollution. Every idea is a sermon pouring itself into the unity of our misdirection. The body as task transfigures access to contextual infinities. Exits space itself in the experience of ourselves. What should you be thinking, what do you think?

06.27.2017

Bent Mountain Review

First, the beeline is naked from the library to the lot. The books are a type of third Paris outburst, forgets to take off his shoes as he is crawling through the window, a curious outlook onto the realities of the soul. Plog on, brigade generation, we are contemporary within the music of a velvet culture. Nova doubt as opposed to absolute importance or experimental relevance, later the language sciences appear cut-up and staged as a kind of actuality cult. Egg yolk gulch, a viral syntax throbbing at the launch. Grinding down the mountain, limited to falling and writing.

06.28.2017

quilt gloss

already the synonyms are debossed, the corners are stumbling -- almost built, almost beveled. infinite aversions to the moment differentiate departmentally in the details of the mystery. a passage of hidden tongues sliced as missing restraints indeterminates interactions surrounded by spoken diversities. the sea is longer than the roses of the face. salt in triplicate loses symphonic austerity. not once as the dance of melody does a word cease sleeving surfaces. it's not what anyone has wanted to hear. here slant leaving the glance of loss, thin round hissing messages apart from verse.

06.29.2017

turbulent skins

what is my own accepted conflict? it is a pronoun taken from an email about an art exhibit. to make it at its core a tangle of intangible assumptions, while eroding questionable frameworks, which are infuriating and depressing. romantic highway memorably altered by ozone depletion. an inherently rural nothingness deviates through renegade skeleton hills, cement spreading like opinic beauty leaves. near the bottom of this cynical tranquility lies the suburban beercan river. the literature of professional fashion eclipsed by a reckless calculus triangulates seasonal interventions for the duration of an unreal volume. the volume of the moment is precisely stretched.

kitchen gadgets, balloons, office supplies

notes and hoodlums dismissed toothless trade.
banquet waking rupture assumed solicited slim.
poison their houses, corridors and drought lapse
toxic violations soil health lizards to practice in
the contaminated country. consumers sawing
flexible rhetoric therefore dental packages although
minute refill gusts intimately employed by the empty
tank. no time whatsoever left hovering in the aroma
of the paper mill as it wafts across the suburbs
to the cow pastures and the cornfields. melody
grappling gerrymandered clash decays boundaries
gentrified by sidewalk ideology innovating barnyard
coloratura. their personalities were no different.
circling words in limitless gates haunted by the fires.

06.30.2017

levitate

simultaneously foraging syllabic politics
and metastasizing psychological slippage.
there's an easier way to say that but i'm
forgetting it at the moment. uncertainty is
an extreme of skepticism, soothing and
buried in history. we are incoherently
important and vaguely willing students,
even at this late date, battling nostalgia
and teleology in the trenches of our dreams.
on the park benches of our dreams, with
the pipe wrenches of our dreams, within
inches of our dreams, in past and future
tenses of our dreams, foraging in slippage
is easier than an exorcism of the moment.

recursion

that we have decided is not quite right. that
we were decided, maybe, decided upon less
so. not in any case, but in this case, it occurs
with us to write a poem -- I am given to write
poems, wrote Robert Creeley -- so we write
a poem, this poem, because we want to be
writing a poem. self-experience is happening
in yet another permitted incursion or is it

excursion, thinking is whose responsibility,
that much at least is clear. the poem at hand,
a sonnet -- print it, in 11-point Arial plain --
trim it down to nothing but itself -- will fit in
the palm of your hand. put it in your pocket
when you're done. make enough to go around.

07.01.2017

ephemeral every fortnight

revelations as observations entering the multiple
scenery. difference is prongwort realty, sections
of involuntary subjectivity. words quail, acutely
contemporary, with the wobble of life, in which
shoes the cheetah sings -- the ship of chips --
in cerulean and cerise beneath a certain sea.
there is no evidence that the ruler is more
strenuous than the level. mechanical disjunction
commands boundless decay. the brazen scent
of crumpled eyes. earthquake lips yearn teeming
tempest. it's my lunch hour, so i go for a walk,
through card games and terminal junctures,
flipping sawdust over yellowing sandwiches. it is
12.42 on a Saturday afternoon with ants and cats.

cylinders, booklets, slide rules

the real tectonic corporate corpse is shrinking.
structured like a tomato near the individual toe
abacus shroud reduplicating apocryphal plans,
the goat is in the minefield, divinely disposable.
empirical melancholy desires existential alienation.
in the past, as language, as guests and ghosts
on quests for self-hypnotic spacetime narrative
linearity, photographed underneath the surreal
moment, frozen questions, retrofuturist surveillance.
it is raining on the driveway for the duration of our
introduction. the magic number was 15. elapse
sewing in cutting-edge copse, hearse reimbursed,
the curse of chromatic tonality -- octopus of spades,
nurse of clubs, wobble of diamonds, pirate of hearts.

07.02.2017

persistently with increasing omen

call it mouth or moth or month, previous
to teasers of any evening's presence, in
cycles' half-intensity as meandering an
interior. they are creatures of our reality
and of our counter-reality, described by
telepathy as incomparably systemic,
who rather now new fill full and renew,
in which the poets elude in passing their
becoming, such impermanence askew,
that events in themselves are regarded
as mere continuities of consciousness.
which is as our orderly disorders are,
the spokes of a spoken wheel returning,
to metamorphose and mingle in a mind.

07.03.2017

in any given under hand

phrases known committed such lunch
judgement to searching of exercise
no longer by discussions available
to the writing, demonstrations
gathered in the live ordering
of elimination, most devious to remit
in what remains of the mustered
seams. now we can see it, glistening
in the pond. where are the mirrors
of waste? who produces so much
less than these instances would record.
the word itself again might throttle,
accidental nor arrival inexact, a density
of careful blurring, reality at its best.

tuna any given sloshed hand

phrases tanks committed such drunks
judgement to chop of exercise
shoulder longer by bathroom's available
to shitbush writing, demonstrations
faucet in the oddwall ordering
of ham, most devious mottled remit
in shed remains of soaked mustered
seams. beating we can train it, glistening
growling the pond. blouses are the feet
of waste? coughing produces so smiling
less than smearing instances would soda.
the word-toilet again might panic,
accidental nor beetles inexact, a sleeve
of careful eating, reality at fly-swatter best.

tuna gassed given sloshed dog hum

phrases tanks committed such drunks
judgement to chop of exercise
slop bean guest of knobs, god-damn
shoulder longer by bathroom's available
to shitbush writing, demonstrations
chewing sleeve hum longing shoehorn
faucet in the oddwall ordering
of ham, most devious mottled remit
bastard cheese point theory knobs
in shed remains of soaked mustered
seams. beating we can train it, glistening
fence sleeping your click spread baking elbow
growling the pond. blouses are the feet
of waste? coughing produces so smiling
crickets meaty due chugging rabbit face
less than smearing instances would soda.
the word toilet again might panic,
rubber tone butter and shoehorn bastard jump
accidental nor beetles inexact, a sleeve
of flag tune eating, beans at dust rope greatly.

caudate sonnet, with help from Blaster AI
P.S. this is being written in wonderful fish squint meaty

Spicer thinks write

Words are units of energy moving
around in the head. Follow the path
and the path makes you. Make the
path and the idea of Spicer is prefer
able to the actual presence. Forces
impart their unshakable ecologies,
voyages through cackling dreams
and stammers among the processes

of our impermissible poems. Words
are particles of energy moving around
in the mind. No one listens to poems.
Listen to the ocean for a minute or so
and tell me what the ocean means. Now

is the time for it to do what it is doing.

Cento (1)

content is only an extension of form.
dance is hard to see. who knew
the patterns of the rhythms take shape
because of its powers spontaneously to
like a gamut suit we wear
improvisation is like duende. it's a state of mind.

writing is fifty years behind itself. there is
knot not knot not

when the mbira instrument is played it
narrations nor pages frame trajectories
claims nor pages frame trajectories
consequently it how the developmeon proown.
like a saw. i saw it, and it was like a saw.
becco o no, vie appearances that o yo i.

Cento (2)

gravity and matter and energy
limits are what any of us are inside of.
what do you think i'm supposed to be
first, the beeline is naked from the library

already the synonyms are debossed, the
what is my own accepted conflict? it is a pronoun

notes and hoodlums dismissed toothless trade.
simultaneously foraging syllabic politics

that we have decided is not quite right. that
revelations as observations entering the multiple
the real tectonic corporate corpse is shrinking.

call it mouth or moth or month, previous
phrases known committed such lunch

phrases tanks committed such drunks

07.04.2017

Bandersnatch Blasting-Caps

so thickly had arms above wings hat
with satisfaction in applebutter hot
once gumhalf light side bodies hit
thickly dollop and fluttering that

sown with once thickly thin
sickly satisfaction gumhalf hint
dollop shad in light and tin
above applebutter bodies stuttering than

grown thinly wallop above the wind
satisfaction in applebutter wine
bodies light and gumhalf twine
hints then thickly fluttering wink

so satisfied bodies hint thickly hot
fluttering gumhalves above their hut

Sodium Focus Fritos

two dimply runttooth lung nap
name chomping in your nape
the nest sore sour and nip
our toothpiers brainpan gap

two dimly rant-sized snails
to lugwrench hipster sails
diet chomping at the soils
socks locker dim as nails

pond soda bastard try

foam hammer humming rye
traipsing toejam roe
chomping chomping dry

toejam soda hammering rote
locker chomping lugwrench rot

orange commingled chairs

raisin salts in the lake fruit balloon
sand as the suns reimplicit gist
expires certitude in peppers loot
aspirin fragile as a rose in jest

ingests a small sensational tune
mote curls tropical sponge invests
quiet as the liquid muscle at noon
in amber and formica on floral desks

artillery poised on acerbic moons
orange as the citrus larynx dust
falls like the falcon perfumed in hues
neither disk nor dusk nor task of tusk

sponge sorcerer rejourns in June
grapples digested tundral ruin

orange philips eyelids

laundry salts in the lake fruit weary
sand crouch the suns slumbers gist
expires shadows grinning peppers loot
aspirin spirit as broom rose in jest
deeds a small sensational bathroom
mote idle tropical filling invests
quiet as tenor liquid nacho at noon
in amber and wash on waking desks
saltines poised on acerbic defeat
orange foghorn the citrus prying dust
falls like hopping falcon whilst in hues

neither disk nor suit nor dost of tusk

sponge sorcerer rejourns in thee
grapples digested jealousy

07.05.2017

Rain

When we are waiting it should be raining.
When things are a blurred sheet of steady
rain, sleep and will if for now clear flows,
sleep and will if for now clear flows. When
the label is a hairy rain, rain wet, wet limbs
raining, steady trees plastic, when things
are conditional and blurred, one rain
invited inverted anger, anger at the angle

of angels, apparently it was an oversight.
Desires communicate Monday written
everywhere. Insistent leaves blow visions
through blurred thought. I thought it was
predestined, through the glass in the rain
I was a room with a window, sitting away.

07.06.2017

Space

It is 1:23 A.M. and the rooms are years
across from fires separated from half-
waking and previous resolve, desires
forever a galaxy of brain cells exploding

in perfect splendor, fading trout or the
wind we find worthy of forth and flight
and quite. Come forth and stare at
whatever is here, as if it is truly here
and worthy of your staring. As if we
expect it to shimmer in its cloud, our
sentence comes forth and shimmers in
its cloud, to the pace of here and there,
if here then there, neither here nor there.
Its little make of space lengthens nothing.

07.10.2017

**That Mallarmé Smiled Equally Upon
The Poems of Vielé-Griffin #1**

As diameter punctuated percolates
reproached rat-accu rapprochement
poached chocolates in full view, all
along the latent latrine liminal hats,
absinthe of subjective absurdity, we
have unwound our poetics in the
oil fields of reticent thought, an eye
mute devoid of stranger facts veers
from Parnassus to the plastic arts.
Eaten bias, who pours the avenue,
deviant nor the mad dole imaginary,
quan-malle garbled in their heuristic
tree-house triumphant, oasis nor
oeuvre of Elvis, laughing like a grape.

**That Mallarmé Smiled Equally Upon
The Poems of Vielé-Griffin #2**

Escape diameter punctuated percolates
perfection rat-accu rapprochement
purity chocolates in full view, all

goose the latent latrine liminal hats,
punctual of subjective absurdity, we
renouncing unwound our poetics in the
masters fields of reticent thought, an eye
spoon devoid of stranger facts veers
private Parnassus to the plastic arts.
Verse bias, who pours the avenue,
notebook nor the mad dole imaginary,
pla-malle garbled in their heuristic
probability triumphant, oasis nor
conscience of Elvis, laughing like a grape.

That Mallarmé Smiled Equally Upon The Poems of Vielé-Griffin #3

As diameter punctuated Chevrolet
reproached rat-accu mature
poached chocolates in full view, developed
along the latent latrine liminal fruitful,
absinthe of subjective absurdity, volutes
have unwound our poetics in enjambed
oil fields of reticent thought, a porch
mute devoid of stranger facts celebrates
from Parnassus to the plastic saints.
Eaten bias, who pours the theme,
deviant nor the mad dole constant,
quan-malle garbled in their joyful
tree-house triumphant, oasis savant
oeuvre of Elvis, laughing like a fox.

That Mallarmé Smiled Equally Upon The Poems of Vielé-Griffin #4

Escape pattern punctuated percolates
perfection rat-pages rapprochement
purity chocolates in fork view, all
goose the latent latrine unity hats,
punctual of subjective absurdity, edition
renouncing unwound our poetics suit the
masters fields of reticent quill, an eye

spoon devoid pantheism stranger facts veers
private outcomes to the plastic arts.
Escargot bias, who pours the avenue,
notebook defamiliarized the mad dole imaginary,
pla-malle cheeseburgers in their heuristic
probability triumphant, oasis inspired
conscience of Elvis, laughing a spiritualized grape.

That Mallarmé Smiled Equally Upon The Poems of Vielé-Griffin #5

As diameter Whitman Chevrolet
reproached kidney-accu mature
poached chocolates transliterated view, developed
along the feelings latrine liminal fruitful,
Laforque of subjective absurdity, volutes
have painted our poetics in enjambed
oil fields consequences reticent thought, a porch
mute devoid of unsubstantiated facts celebrates
from Parnassus to the concluded saints.
Eaten bias, who pours exaggerating theme,
deviant nor the posthumous dole constant,
quan-malle preparations in their joyful
mercury triumphant, oasis savant
oeuvre of rattlesnakes, laughing like a fox.

[primary source text: [The Return to Reality](#): A Study of Francis Vielé-Griffin, by Reinhard Clifford Kuhn]

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07.11.2017

pince-nez giving dim sky

doing this now, and then doing that later, when
it is now again, when the sonnet is not dead and
Williams is an idea as a thing. arrow doctor teeth,
because popcorn collage, but the sonnet eyes
the heart, and the movie is a throbbing ripped
arrow, which does not point to the hungry ripped
teeth, throbbing horribly died in popcorn. beside
the collage the eyes love the sonnet. the fragments

are sleeping hymns among the architectures
dancing tomb, room for the hands blood present
music dimmed and piercing. when the teeth are
no longer dead and the eyes are ripped and hungry,
then the sonnet is an arrow, the collage throbbing
movie horribly love among the hands eyeing teeth.

manifests re-encoded politics

within this now, and then doing that later, when
proceduralism is now again, when the sonnet is not dead and
continuum is an idea as a thing. arrow doctor teeth,
unlike popcorn collage, but the sonnet eyes
sonnets heart, and the movie is a throbbing ripped
this, which does not point to the hungry ripped
limit, throbbing horribly died in popcorn. beside
struct collage the eyes love the sonnet. the fragments

conditions sleeping hymns among the architectures
avant tomb, room for the hands blood present
critique dimmed and piercing. when the teeth are
cut-up longer dead and the eyes are ripped and hungry,
drive the sonnet is an arrow, the collage throbbing
language horribly love among the hands eyeing teeth.

endures from the sixty-six

within this now, and then doing that later, implicit
proceduralism is now again, when the sonnet is not sembling and

continuum is an idea as a thing. repetitive doctor teeth,
unlike popcorn collage, but the society eyes
sonnets heart, and the movie is a throbbing production
this, which does not point to the totality ripped
limit, throbbing horribly died lasting popcorn. beside
struct collage the eyes love the sonnet. attentive fragments

conditions sleeping hymns among the republication
avant tomb, room for the hands notes present
critique dimmed and piercing. when transcribed teeth are
cut-up longer dead and the eyes are ripped manuscript hungry,
drive the sonnet is an arrow, the collage compositional
language horribly love among the hands material teeth.

you itself that more 15

within this reference, and then doing that later, implicit
proceduralism is logue again, when the sonnet is not sembling and
continuum is sonnets idea as a thing. repetitive doctor teeth,
unlike popcorn material, but the society eyes
sonnets heart, ripped the movie is a throbbing production
this, which that not point to the totality ripped
limit, throbbing Monroe died lasting popcorn. beside
struct collage attention eyes love the sonnet. attentive fragments

conditions sleeping implicitly among the republication
avant tomb, assertion for the hands notes present
critique dimmed Berrigan's piercing. when transcribed teeth are
cut-up longer yet and the eyes are ripped manuscript hungry,
drive the ply is an arrow, the collage compositional
language horribly facts among the hands material teeth.

three air fear and this

within this reference, and then doing that later, it is
tempting to try to arrange this collection of cymbals, illusions,
and steak mints into home snort of narrative borders, teeth,
unlike popcorn material, but the society eyes
sonnets heart, ripped the movie is a throbbing production
this, which that not point to the totality ripped

limit, throbbing Monroe died lasting popcorn. beside
struct collage attention eyes love the sonnet. attentive fragments

conditions sleeping implicitly among the republication
avant tomb, assertion for the hands notes present
critique dimmed Berrigan's piercing. when transcribed teeth are
cut-up longer yet and the eyes are ripped manuscript hungry,
drive the ply is an arrow, the collage compositional
language horribly facts among the hands material teeth.

five statements about the date

within this reference, and then doing that later, implicit
proceduralism is logue again, when the sonnet is not sembling and
continuum is sonnets idea as a thing. repetitive doctor teeth,
unlike popcorn material, but the society eyes

sonnets heart, ripped the movie is a throbbing production
this, which that not point to the totality ripped
limit, throbbing Monroe died lasting popcorn. beside
struct collage attention eyes love the sonnet. attentive fragments

conditions sleeping implicitly among the republication
avant tomb, assertion for the hands notes present,
it is tempting to try to arrange this collection of cymbals, illusions,
and steak mints into home snort of narrative borders,

drive the ply is an arrow, the collage compositional
language horribly facts among the hands material teeth.

portraits of collective interpretation

within this reference, and then doing that later, implicit
proceduralism is logue again, when the sonnet is not sembling and
continuum is sonnets idea as a thing. repetitive doctor teeth,
unlike popcorn material, but the society eyes
sonnets heart, ripped the movie is a throbbing production
this, which that not point to the totality ripped
limit, throbbing Monroe died lasting popcorn. besides,
it is tempting to try to arrange this collection of cymbals, illusions,
and steak mints into home snort of narrative borders
avant tomb, assertion for the hands notes present
critique dimmed Berrigan's piercing. when transcribed teeth are
cut-up longer yet and the eyes are ripped manuscript hungry,

drive the ply is an arrow, the collage compositional
language horribly facts among the hands material teeth.

Cento (3)

phrases tanks committed such drunks
phrases tanks committed such drunks
words are units of energy moving
content is only an extension of form.
gravity and matter and energy

so thickly had arms above wings hat
two dimply runttooth lung nap
raisin salts in the lake fruit balloon
laundry salts in the lake fruit weary
when we are waiting it should be raining.

It is 1:23 A.M. and the rooms are years
as diameter punctuated percolates
escape diameter punctuated percolates
as diameter punctuated Chevrolet

official narrator culture

phrases tanks committed such drunks
words are units of energy moving
gravity and matter and energy
phrases tanks committed such drunks
as diameter punctuated Chevrolet
content is only an extension of form.

It is 1:23 A.M. and the rooms are years
laundry salts in the lake fruit weary
raisin salts in the lake fruit balloon
escape diameter punctuated percolates
so thickly had arms above wings hat

when we are waiting it should be raining.

two dimply runttooth lung nap
as diameter punctuated percolates

07.14.2017

is briefly one in turn, poetic mountains

is briefly one in turn, poetic mountains
high and hopeful, bickering discussions
where social demands overlapped with
time sustained. the usual notations of
perception and assimilation commune
transformative in exemplary referents
of everyday life. lifelong relations reflect
their attentions dominant regularly and
quickly thinking about sufficient grounding
in hermetic abandon. life of phenomenal
that must fundamentally it useful private
the weather shifting the dead, common
is the poetry in this together, as are all.
something at ongoing is resolved undoing.

quickly thinking about sufficient grounding

is briefly presence in turn, poetic mountains
high and burning, bickering discussions
where social history overlapped with
time sustained. works usual notations of
perception and playfully commune
transformative in oddities referents
of everyday flags. lifelong relations reflect
their attentions sprouted regularly and
quickly thinking artifact sufficient grounding
in hermetic breath. life of phenomenal
that must drawing it useful private
the weather varied the dead, common

is the spiritus in this together, as are all.
something at keeps is resolved undoing.

something at keeps is resolved undoing

feathers briefly presence in turn, poetic waddle
oysters and burning, bickering outsourced
crystal social history overlapped tides
heart sustained. works usual notations clam
patch and playfully lightning
pruning in oddities rainbow
mandala everyday flags. lifelong relations chair
parallel attentions sprouted regularly delirious
revolution thinking artifact sufficient pronouns
shadow hermetic breath. life of horses
desire must drawing it useful shimmering
memory weather varied the dead, gaps
gasp the spiritus in this together, as are between.
whirling briefly presence in turn, poetic circles.

sounds an elephant between the poem

collected theatrical stimulations under the futurist
general store. with a coat lacquer arguably phonetic,
speed armed with brevity, desperate moments spent
reciting the corners of the sea, they are paginated
with alogism like pink soldiers our attic sways and
returns to its innermost secondhand linguistic church

only to chant the lamentation noticed crescendo
sequences. elephant new grandmother kaleidoscopic,
teflon blessed beribboned birds, the loose horsemen
of gaia and dustbin, vowels without words, in the
evening when the sun goes down. diary genre scientific
absurdity hygiene external unreached primal interpreting

noise, caravan improvised liturgical contrast, experiential
zaum alchemical, to say nothing of corrupted sentences.

bird broom and burl loom

choruses erence cedes in private served.
gible Kandinsky and Hausmann such ever,
in Ball by close both Kandinsky Zurich
recited Kandinsky zaum, found children
points trast makes in cal musical holiest
ences. Italian such suggests and safe in
the meaning ics. receiver phemes. most
hypnotic European na almanac staggers
hunlike sour mints in the delta. Ak or Munich
pule Khugo Khlebniko innovat linking spleens.
original shchyl decc exo elements belt or
panda bul, symbolist piano occult, rather
maix absen dyr the mob rhythm inclines.
the wordmosphere in sentences most pure.

the toenail initiations

time combines speech with irrational
affect. play is a unit of consistency.
during our school and preface into
origins ragout, the toenail initiations,
ladders also simultaneous in a ring
of birdbaths. curtal are the perils
recalled humming theremin luggage.

phonetic drums peyote on a pony.
the whistle dashes miracles through
the house of our lower roses. ratchet
curtain cobbler. less syllabic aspirin
foaming ladders in the plankton. poems
seeping Tzara in the prefatory tigers of
basalt. autumn fusion swells the nerve.

07.16.2017

home laboratory kit

twice suggested stories alarm the partial warming.
school mulch poverty of a timescale carbon gas
atmospheres permanently trillions. we are the
permafrost flooding episodic paralysis. the structure
of the vault is fire and ice, built catastrophic seed
melting string to train the scope horrifically close
to human, coastline panic swelling promise, facts
chance-baked reflect exchanges in the science
of denial. annihilation was never a fiction. solved
has failed to terrify reductions quietly irrational
estimates accelerating notorious dinosaurs. we
are a hundred feet warmer than the thirteen planets
absorbed in their traps of sunlight. a thermometer
wrapped in a damp sock. our wet-bulb temperature.

populated breadbasket dust

twice Nevada stories alarm the between warming.
school than poverty of a timescale just gas
atmospheres dust trillions. we much the
permafrost breadbasket episodic paralysis. populated structure
of and vault is fire and ice, built the seed
melting southern to train the scope today close
to dengue, coastline panic swelling forest fires, facts
chance-worlds reflect exchanges in drought science
of many. annihilation was never a remote. solved
has move to terrify reductions push irrational
estimates optimal ozone smog grain. we
are in hundred feet warmer than the ventilation planets
absorbed applies their traps of sunlight. Pollyannaish thermometer
wrapped cow a damp sock. our wet-grain temperature.

erase time in ice

living Nevada stories alarm the between Cortes.
scramble than poverty of a timescale just stable
enormous dust trillions. we much coral bleaching
sailboats breadbasket episodic paralysis. populated geographical
scourges and vault is fire and ice, built the concerns
disease southern to train the scope today reindeer
frozen dengue, coastline panic swelling ravage, frozen
infected-worlds reflect exchanges in drought plagues
bacteria unbreathable. annihilation was never a per capita shock. reanimated
thaw move to terrify reductions push caution
sickness optimal oxygen grain. trapped
war in hundred feet warmer than the fish skeleton prehistoric
immune applies their traps of sunlight. Pollyannaish circulated
flattened cow a damp sock. our wet-grain pandemic.

07.19.2017

Ko Fes Ox Direct

an sculpto as a ludens festix simu
plann S the exo between, sea thr
on I should phr, playing for 30 the
frogs. every co ah who soul also
works, in E and prese th ludens
spectacles, tl title exhi op beco.

key will traits E/Lud and O, amusing
Fu at every art, art ther mabu 20.
home bu spun more un those peop
therefore, due plac o highlightts of
play slogar Hars September it sea.
tl E peninsul out for exhibi, group E

Ur ahu com pro, art for sprir vis seas.
shou wh pl la un o La, unde ars ev use.

lust is a heavy faith

standing on the thoughts of pure poetic bounce,
the people learn to be other than the people. if
acrobats are mobilized within the new poetic
thinking, then our craggy vistas open onto the
pristine missing crystal secrets cut to the scope
of expanding spectacles, day-to-day thrived and
tall given their skyrocketing initial attempts. if
collection hand books the said, then vicious seas
style the bleeding head. copies are cautious and
cannibal shirts. shift bovine behind the borrowed
stares. at first on fire a flight of stairs, another
only a couple of wordless deformities, the kinetic
class war folded in gibbous snow parameters
torment by destitute paragraphs position divines.

sounds like breaking glass

to change art, destroy ego. i will like
to have been a cactus in the ass of
art. go home, art is useless. the rest
of it is related to the eye teeth and
the egoic psyche homemade persona
for the censorship of dead fantasies.

impulses contain order. inherently
ambiguous prohibition of imaginary
enjoyments. the implicit child makes
of flat tires an authoritarian freedom
from everything. the repressed present
reaffirms the plaster on the stairs.

the boards are painted blue & yellow.
a five year old girl with a baby carriage.

corner also in rubbish

am them the thigh seat
if half years window

letters to combing teeth

the suburbs indeed a
film of flowers flowing
buoyant fish and dangling

the two-inch day from
morning straw whistling
holes and orphan hums

the wrong moon made
the humble name the
furnished frogs cracked

and April in the burning
streets outside a corpse

07.20.2017

the institute of present funk

voiceless markers every week keeping
yet vocable whole, who holding cultures
between thumb and forefinger pinch
which psyche borders, east of being in
the Arctic again. the camera is a well of
camouflaged dramas, dreams given
every corner to the spotlight of a grave.

the cold war dictionary documents fire
escape lookout of diction being evicted.
our votes are monuments to preliminary
prong chipping fence they pose to renew
risk implementing the effects of climate
avoidance every step of the acting shot.
destruction withdraws their marginal ears.

07.21.2017

Roanoke Vortex Suture

exiting the formal scarecrow, similarities
deciphering the whole from an old
vortex out of Wichita, the non-attached
individuals arranged in traces of pacific

meditation. what happens to the archaeological
fetish when strategies of unleaded being
become the future of distances between
The Toilet Brush Motel and us, whose mute

feathers are fluted openings round presence
and darkness covered with the neon burial
summer of wonderful things, almost nothing?
imposed to compare in the written past,

as in the silent fragments or remnants of
the present, too short to rice and rhythmic.

jim leftwich
07.21.2017

copy seems relation

no amount of reminded body tangible in
association with print, nor focus of
typographic broadside intimacy, who

shoulders the page of what reality blurs,
blisters the eye vulnerable to thirst and
books. plight of the rhizome littered with
mulch and essay, caressed by savory

texture, to fascinate the mechanics with
emotic reading makes us theoretically
unhealthy and immune to the messy
critique. obsession on par with coherence,
the segmented fold flowing as continuous

scroll, stapled facsimile defined by
immediate cutting, binding composite play.

jim leftwich
07.21.2017

07.22.2017

The Fact of Poetry

A poem is a celebration of the fact of poetry.
Bloomed purposes to be the fact defined,
among the letters later are the ladders of
the letters. The dance is already there, in
the music, before the music is there, in
the dancers. The form of an old hat is just
that, the form of an old hat. Should we ask it
to be something other than its own fact?

No simple act such as the sense of a simple
fact, rather they live in the same, beyond
their lives, as what has passed to time through
the generosity of their self-answering estimation.
A poem blooms among the letters of the poem.
The dance blooms among the dancers dancing.

pantoum sonnet chant

plot a ceiling queue of lecturers enhardened and
devenued in ferocious moments of the common
quilt, a trove without disoriented suns, chewing
abrupt sausages and traveling horsecages soul

devenued in ferocious moments of the common
descended pages, somber and pliant as poison,
quilt a trove without disoriented suns, chewing

a car with moist quill apartment dancing sails

descended pages, somber and pliant as poison,
like a lecture on logic in rune tension spirit,
a car with moist quill apartment dancing sails
regales the coins defiance, lest emanations

plot a ceiling queue of lecturers enhardened and
quilt a trove without disoriented suns, chewing

reader, is there enough tainted rain to queue the eyes

reader, is there enough tainted rain to queue the eyes
and invoke a dancing commencement of our outraged
voltage? quit speaking the quiet tunic reinflected in our
past. bathe in the unnameable voluptuousness. slant

and invoke a dancing commencement of our outraged
voodoo rasp, with tears of nectarines and organelles
past. bathe in the unnameable voluptuousness. slant
large and migraine entreaty to reinverse and devent

voodoo rasp, with tears of nectarines and organelles
in parallel penguins unrequited. dangles dark beauties
large and migraine entreaty to reinverse and devent
the combs of comprehensive importance, decertified

voltage, quit speaking the quiet tunic reinflected in our
reader. is there enough tainted rain to queue the eyes?

07.23.2017

impeccable formulas of the heart

if we were suited to the root, the psychic
tooth after all an interruption of the incessant,
during all, in directly passing the monsters we

inhabit, civilization reduced to events cornered
in familiar patterns, episodic patterns, epic in
their basic groupings, motivated by a primitive
theory of the lyric, we would have been assigned
by our groans to an unquestioning nonsense,
the pursuit of collective breakdown, the failures
of our society as complex and normal as
baseball. some reflections around the home
appear in innocent keys. we consume ourselves,
the amalgamated seesaw mythologies are as
treacherous as the stomach, security without
purity, the routine weapons of the heart.

art fooled by life, walking in the park

we are joined by taut discourse on the letter
of the lawn. questions such as "who had a
benefit in the hedge already continuing?" are
no longer sufficed to privilege in the situations
of the sun. converge in loss is what they permit
us for our gain as under their groundless
heights reality stands as the very maypole we
are expected not to salivate while rebuilding
our strands of silence. practice is slim and
current, sour as an ultimate want. what game
is the eye if we deepen no might and rise
in simplest seams to seem already decided?

resist the sand. resist drawing lines by hand
in the sand. keep the dangerous shoes in mind.

07.24.2017

Delight in Disorder

Robert Herrick
(1648)

A sweet disorder in the dress
Kindles in clothes a wantonness;
A lawn about the shoulders thrown
Into a fine distraction;
An erring lace, which here and there
Enthrals the crimson stomacher;
A cuff neglectful, and thereby
Ribands to flow confusedly;
A winning wave, deserving note,
In the tempestuous petticoat;
A careless shoe-string, in whose tie
I see a wild civility:
Do more bewitch me, than when art
Is too precise in every part.

Google Translate English to French and back to English

Pleasure in disorder

A sweet mess in the dress
Improves clothing;
A lawn on the shoulders thrown
In a good distraction;
A lost lace, which here and there
Enthrals the crimson stomacher;
A negligent headline, and consequently
The ribs must be confused;
A winning wave, worthy note,
In the tempestuous petticoat;
A negligent shoe cord, on which
I see a savage civilization:
Do more bewitching than when art
It's too specific in every game.

Pleasure in disorder

A sweet mess in the dress
Improves clothing;
A lawn on the shoulders thrown
In a good distraction;

A lost ace, which ere and here
Enthrals the crime son stomach her;
A negligent head liner, and consequently
The ribs must be cone fused;

A winning cave, worthy mote,
In the tempestuous petticoat;
A negligent shoe card, on which
I see a salvage civilization:

Do more be witching thin hen art
It's too specific in every same.

Google Translate English to French and back to English

Pleasure in disorder

A sweet mess in the dress
Improves the fabric hinge;
A law on the shoulders thrown
In a goo drive traction;
A lost ace, who was there and here
Enthrals the crime of which it blows the stomach;
A negligent head lining and, therefore,
The ribs must be melted into a cone;
A winning cave, thank you,
In the tempestuous petticoat;
A negligent shoe card, on which
I see a rescue civilization:
Do more magic art
It is too precise in all the same.

Plea, sure, in disorder

A sweat mess in the dress
Imp, roves the fabric hinge;
A claw on the shoulders throne
In a goop, riven traction;
A lost face, who washed here and ere

Enthrals the crime of which it glows the stomach;
A negligent bread lining and, therefore,
The cribs must be smelted into a crone;

A winning crave, thank you,
In the tempestuous petticoat;
A negligent shoe yard, on which
I seem a rescue civilization:
Do more magic hart
It is too precise in tall the shame.

Google Translate English to French and back to English

Plea, sure, messy

A sweat mess in the dress
Imp, rolls the hinge of the fabric;
A claw on the throne of the shoulders
In a goop, a cracked traction;
A lost face, which has washed here and before
Enthrines the crime with which the stomach bursts;
A negligent bread liner and, therefore,
The cribs must be melted in a crone;
A winning envy, thank you,
In the tempestuous petticoat;
A negligent footwear shoe, on which
I seem to be a civilization of relief:
Make more magic kites
He is too precise in shame.

Pleasure, message

A sweat less in the crests
Limp, roils the binge of the fabric;
A clam on the throne of the boulders
In a hoop, a cracked fraction;

A lust farce, which has ashed here and before
Invites the rime with which the stomach burns;
A negligent thread linger and, therefore,

The ribs must be smelted in a corn;

A spinning envy, thank you,
In the tempt pest vacuous petticoat;
A negligent foot swear shone, on which

I seem to be a civilization of belief:
Make more magic rites
He is too precise in home.

Google Translate English to French and back to English

Pleasure message

Less sweat in the ridges
Limp, rust the frenzy of the fabric;
A clam on the throne of the rocks
In a hoop, a cracked fraction;
A farce of lust, which has attenuated here and before
Invites the rice with which the stomach burns;
A negligent thread lingers and, therefore,
The ribs must be melted in a corn;
A rotating envy, thank you,
In the tempting nape of the neck of the neck;
A careless jargon jargon, on which
I seem to be a civilization of belief:
Do More Magic Rites
It is too accurate at home.

Pleasure message

Lest sweat in the refrigerator
Lamp crust the frenzy of the fabric;
A clamp on the throne of the socks
In a loop, a crooked faction;
A farm of lists, which has at tenure here and before
Invited the mice with which the stomach yearns;
A negligent bread longer and, therefore,
The robbers must be melted in a thorn;
A rotating envoy, thank you,

In the tempting grape of the wreck of the neck;
A careless argot jargon, on which
I seem to be a wild civility of bee leaf:
Dot ore Magic bites,
It is too accurate to atone.

07.25.2017

Thinking On Exmeans

A poem can snap the lights on. That's how
revolution begins. Thus David Meltzer in
The Dictionary of Literary Biography 16
(Gale, 1983). Tradition was trekking from
words spent improbable down his coffee,

growing poets at the end of sense. Turning
the mind, tuning re-tuning or detuning the
mind, everything is possible as being just
past or around the corner. Conversation
is always enticed to enlightenment behind

the barricades of the poem. Salted with
imaginary disappearance in the scope
of a breathing library, fingers radiate letters
released from lips otherwise immense with
words, wondrous beyond neural silence.

To Eat The Sacred Lightning, Fed On Social Chaos

Flame held prisoner. Certain limitations
point to striving from arrangements on
theoretical battlefields, washing machine
bottled like an albatross. We came back
from the bottom of the sea, covered in
moss, to cultivate succeeding emotions
in social poetries. No one partakes on

paper of this psychological loss, itself
meandering from cult to boat to albedo
range of ash in imitation. To escape the
flame they reached for fire. An ingestion
of truths would follow them in the tedium
of their time. No eruption is an accurate
America while denotative or carnivorous.

The Disguise We Are

His poems had nothing else in mind
but their own fact, said Creeley of
John Wieners. Pentacles in Cincinnati
free of Cambridge, all of the
letters at the foundation of our sent

ences are set against us and shove
off from ancient shores aslant into
the sunsets of another, second by
grizzly second into the entire ship
wreck of our bloated reason, their

withering silliness in this sense ever
ything ever written. In this sense we
are still a part of the recognizable abduction,
disguised simply as who and
where we are, the fact of what is here.

07.26.2017

mercurial wound hypothesis

which assumes a night in which
the hoax is poised to trick neither
strewn nor erased our messages
of predictable yearning, the good
indeed confronted with the usual

and the yarrow. forgotten chiliastic
storms gathering again in the 17th
century sector of the neo-cortex,
where the clock is a wound and a
rumor of mercurial doubt, myriad
ambiguities return as experiments
without hypotheses, in which tricks
neither messages nor yearning con
front the narrow lathers of the text.

the subversion whose survival is eaten

the late violence of the brillo pad
sorted our tragedies by home
and fiction. the third eye roiled
like zombies in the fold. at what
age does anxiety become less
shocking than the idea of anxiety?
most of us are connected by
thumbscrews to texts about anvils,

hacksaws and ball peen hammers.
never ask who it was who called
from the hidden field. they will
remake the movie, and the ladder
in the movie, just in time to cancel
popcorn and the silence at midnight.

Neofamiliarization Collage

The Hypnotic Movement exists only through the
changed and unstable rotation of psychic 'form'
in timespace. If the complex life of many people
takes place entirely on the level of the unconsci
ous, then it's as if this life had never been. By "e
nstranging" objects and complicating form, thee
device of art makes perception long and "laborio
us." 1) "toilet paper ghost situation" - activated b

y looking at the trash in the parking lot and movi

ng the paper with my foot in order to make it look like "running man" and then becoming frightened and running away. ...we are dealing here not so much with a more complex rhythm as with a disruption of rhythm itself. turning casual doodle

s into complex thought maps and cosmologies by turning them upside down and extrapolating

[line-breaks chosen in 11-point Arial regular]

07.28.2017

really existing capitalist democracy

they are revocable so much as sponsored. they are deployable transrational logistics. they are a cheap initially convenient clientele. they are a modular vehicle tuning segmented containers.

partner of a global cube. partner appreciated in disavowal. poetry abstracts the emblem of change unseen. partner without globalized standards hurries memorably, accidentally containerized.

to the extent that non-ego is a calculus of irregular forgetfulness, branded by incomprehensible flows. to the extent that invisibility is infatuated with comets and timetables. coordinates rack of smooth giraffes.

do not fittingly tune boots to readymade solutions. do not settle for anything, you will only make matters worse.

07.30.2017

with cautic vario toward

formatic or is graduates ab.
innovatix also co.
what follows we need
is an avant-avant
termites.
participate in what we revolution?
this pail poet neither of Thor disliked.
i assure you they belong to its problems.

bourgeois group f as f
so invariab avant-the.
members dictate whose identities dilate.
early expre life o link increx of D.
the similar, after all, is larger than the neighbori.
emphas ma makers avant the eye.

omit large France on the sofa caroms

follows have proof and robbery
many faces who write the vortex

as use and had and under
included in chromatic movements

left behind the forward
and heartfelt radical associations

producine hardened advances
strength and precise parakeets

in parachutes contrary invented
inverted any ash excluded

left in porcupine half
forces ruse and chronic

hobbled cortex under pavements
towards dissociative and revanchist

Etienne Pasquier

in the curious sea of autonomous opinion was
an appetite for Olinde Rodrigues. the volume
of the moment is unlike a fish in most of the
occult dictionary. language guards the fallow
intellect. the rest of the future as idea appeals
to chance within the potentialities of a radical
audience. in 1825, Utopia was closer to our
starting point than it is today. today, even the

circus is against us. our appetite for the moment
has been occluded by changes in the intellect.
an audience, after the curved automobile and
the guesses of the road, exists in language like
a fish in water, potentially utopian, at least in my
opinion, the volume of which allows for an appeal.

[source text: [Five Faces](#) of Modernity, by Matei Calinescu, 1977)

immaterial ripened onyx

mirrors object and dance toward the clouds.
thus logic is important, like a cow, a caress,
the dehydrated centrality of modernist thought.
in the face of summer there is the poem,
tainted by hydraulic society, a repression of
traditional entwinings. not to suggest that it
doesn't, but exactly how does the destruction
of tradition lead to the tradition of destruction?

all praise-songs aside, does derealization
come before or after depersonalization?
mirrors thus in the face, tainted by traditional
dust, object to the dehydrated logic faced
by entwinings exactly clouds caressed by
dancing thoughts, a poem of self-destruction.

player garage code

lawnmower forcing a de-aestheticized
autonomous art spleen contradicts
reexam catege nevert to ava de-ae.
I would belie lemur mundar maste.
the protogma text de-aestl central de-aes
sublime oeuto order obvolves the organic
music society coun buch literar de-indebted,
describes a work of self-dangerous

similia through a policie of socialist
elephant kites, destrot needed sensatior.
autonomous lawnmowers re-examined
describe sublime music similar elephants
forcing art cartilage bile protagonist
recounts counterpunching self-socialist.

break and fold

careful scoff state-subsidized anywhere
eye direct who would still critique,
literary flag bloc past
nor prelude outreach functic emergency.
as an example of the Situationist prog-civic ventu,
parallel movements conceptual incomp sites?
enact imagine rat bracke red and mortal,
writing this dialogue with progressive elaboration.

any bralr dispositions building in long-term assembly
supersede high-diffi dissent opposed to do,
floated in the innovative world,
precipitations with a high degree of emergent musings.
breakfast and webbed flotsam hosted,
accomod what high-poetic digrante ver co in sea.

careful eye literary nor as parallel enact writing.
anywhere critique past emergency ventu sites.

zipperized distantiation

distantiation vanguard own against against.
a step in derived form.
zipperized mull was open twentieth.

commodity distantiation converts santic incorpo.
cumin as preoccupied exam and accounts.
variable zipperized sandwich ranks in the native.

incentivized while distantiation burns in June.
simply conventions now medium formulatio.
relationsl contemporar zipperized soon aesthet.

attempting itself namely distantiation.
socks in savage plotted.
tend themselves innovativ zipperized century.

distantiation openly thus provides still itself.
zipperized cortex apprehends spectacle.

07.31.2017

William Carlos Williams to Nicolas Calas: "All this fits well into my scheme. I don't care how I say what I must say. If I do original work all well and good. But if I can say it (the matter of form I mean) by translating the work of others that also is valuable. What difference does it make?"

beyond the past

syntax is a shell game. of it the
transformative snows freely on
drafts of another. an error of
omen fails through the found.

until now. the sun is haunted
by familiar speech. quality of
literal what had their improvised
surnames, temporarily through
observation, the true surreal
circles of war and work, his

varying enough to paper an
exercise in disdain for rewarding
experience, ably careful in their
between, so much previous, no.

lack of what is found there

ever must I work in this fire, appointed
as its dotted word. sighs heaved like
ironing boards out second story windows

onto the sidewalks of New York City,
where I have set no foot since 1994, can
decide unchallenged our motivation for

these open texts without photographs,
syllables stalking synapses, syllables
lurking quietly in transparent or normative

syntax, neither weather nor moral appeal
to the scrupulous subjectivities, only an
echoing outwardness emitting from its own

emptiness. in shallow seep they cross the
ocean as it speaks. this lack
of news we die in is the diameter of a diary.

08.01.2017

Milk Shirt

perspectix apand again, past morality
embraced exaltations, to wait for milk
in the protein wool of sound. styles of
casein fabricate byproducts eufour in

dada pillows, crowned clowns flower
like spaghetti in aluminum craft fish
rubber. no exam, apply in minutes,
textiles materialize as the pinnec exil

clothing once merg, short-lived and
resent econ. futurist rayon abscond
mimicked glimpse and spinnerets
chemical skim. cut viscous pianos

through synthetic lions artificial isolat
elastic milk, militarized milk of war.

Arc of Itself

Improvisation is the capability to talk to oneself.
Uneasily an order in an instant towards another
order against another instant past or passing,
lasting desire at the end of thorough capability

must create a mature arc of itself, in as against
the letter of the mind, where the world is as
stable and perplexed as the succinct of Dionysus.
We sink into an origin where each leap shatters.

Uninspected intervals require unsuspected
attentions. We slink into verbal experience
indebted to aesthetic palaces, but excerpts
of an emptied future perplex us to comprised

appendix. That our moment was gone or where
it has come from invoices our probable rhythm.

published by Mark Young in Otoliths 47, October 2017

Railroad Bridge

Wordlessness means that everything is continuous.
We learn from soaking in the place of the present

to carom like a poem in its letteral wash and gestural

heap, dreaming simultaneously of our memories and
their reflections, not to exist is to disembark in the
convictions of our verbs, where the elemental pronouns

are as inexplicable as their shoes. Sketching the magic
cow with his haiku eyes fast-forward from Catal Huyuk,
unsung ants still hanging lamps and litmus over the

longing lungs, memory blowing blue meaninglessness,
elex examp some work of biblic eve, cycles babble
and flows the grave, where the standard soul is human,

seamless, cracked, ideal, thinking, capped, terrible with
feathers, impure, touched, rubbed with storm-honey by
the tides, railroad bridges combing the cob pie tongue.

published by Mark Young in Otoliths 47, October 2017

Shaving the Sodium Shotgun

You enter meaninglessness
every time you reach
for a word. Leaves emplot
stark meanings
of the cake. Blink termites
around caramel, lest tempt
alone in arcade cadence,
utopian Bernays psyche
shopping congloms catagoriz.

And in them remembered
his universe. The idea projected
is still there, as is
the universe,
creamed ashes of the Buddha.
Lotus alp the horns to
cloth. Stemlike sauce
and raw belt fish. Bodes horse
gibbous hat.

published by Mark Young in Otoliths 47, October 2017

Bearded by Mazatlan horses

Sawdust crust lust must die pie die
ripe pipe rash ash pie pie sing song
bing cling ding rust knob die snipe
ass dust pie words -- Eyes as lather

beat parmazhaned in Rustic moon
light Cork as bean perdurboated in
his file art aorta pantalunacy where
ack back clacks the oar shy rush

and hush crow shoes my tire iron
Eliot candle O -- Lewd eye is coming
to few spoons new ready made ash

can bread dies bearded by Mazatlan
horses pointed south of Mexico -- &
all the bayrhythmic fishermen don't

published by Mark Young in Otoliths 47, October 2017

Sun Ford Mule

fangfish eye sloppy hopping in my
Ramada Inn magic damaged grave
dog cigarette -- regret vinaigrette
Soap of Crab Squad the Bourbon

hypes type where you hang your hat
falafels on your wagon back woods
as leaf ear rickety soma sun with
wide blade bloody as the eye guests

whip a mile in ping pong mathematic
rule-clump field by choir fluff smote
(ear-welding the rainbow bridge)

Roanoke mill lion hair High Blue High
Ridge Hi partly cloudy lo-fi find river
fish skin the road tongue apple finger

published by Mark Young in Otoliths 47, October 2017

Undertook usage to undo thinking

A continuous fabric (nerve movie?) exactly
as wide as these lines. Commonly chickpeas
omit tomatoes and drizzle cilantro thinned
along meaning descends. Archaeological
transcript pottery flourished inside the mud
brick teaching. Dawn incapable faced world
wages afloat. Between contradictions to
conduct the context repeatedly. Syntax is
akin to the divided undoing. Poetry is
baseball. Are to be what, yet it at that, it is
the tale of the telling wagging its way home.

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08.02.2017

R. P. Blackmur: "The art of poetry is amply distinguished from the manufacture of verse by the animating presence in the poetry of a fresh idiom; language so twisted and posed in a form that it not only expresses the matter in hand but adds to the stock of available reality."

who I/them posit & deposit

climactic, feathered also numeric, which is
causal and again, like the eye, the eye and
its comfort the shoe, toys yet under the bed

after so many decades. if we understand
the human to mean "pertaining to meaning"
-- and if not that, then what, exactly -- , then
we prejudge our limits as a capacity for fallen
seams, for serial artifice, for a structural closure
both healing and problematic at the world.

closure. for a structural closure, wherein there
is no one overwritten to be followed upon or
become, when each point is as its page, each
all but all of it. maps thereupon we have reread
as songs of combustion unnumbered in their
entirety, traveling their facts once upon apart.

08.03.2017

syntonic shores

the last thirst viaduct of tiger venge
terrarium until authoritative articles
circle the spreading ark, unless we
have fully emancipated ourselves
from the economy of correctness,
effectively broken upon the word --
has suffered a common desertion,
precarious and unpredictable. what
clouds bring the storm forget and
prevail the unavoidable soon speeds
subverted and simple. we cannot deny,
the center cannot hold the ceremony
of coastal consciousness like poets
in a conscientious objectors camp.

Poetry happens when language questions the limits of language.

Berardi: Poetry is the error that leads
to new continents of meaning. Again:

Meaningful arbitrariness is the gift that poetry offers to our minds. Spasms or

excess of meaning. Spasm or excess of meanings. Is an excess of meaning also a crisis of meaning, in the same sense that an excess of democracy

was identified, circa 1970, as a crisis of democracy? We make the road by walking. Westerners, Brzezinski says,

have to realize that after five hundred years of humiliation, the colonized are launching their revenge -- everywhere.

"read with something like ferocity"

I finished the wound hanging decency, fishing a prewar talk behind our symbolist thrillers. Verse in the sense of feeling is always intricate in the next thousand years.

That's what my poems do, wrote Gerald Burns, write as if reading and writing and living were one thing. These writings are taking me as long to write as they are inside and against me, easily about that long.

Like one thing is like another thing either you or I have never heard of, neither you nor I. I have the quoteful psyche, no razors and no smoking, interrupts the stomach as a special kind of attention.

They will be rivers until their names are no longer heard

08.04.2017

words say everything

tradition was the
protest. can the
given protest

central to
disjunctive
operations

be in the position
toward it,
toward less or

more of it? as
it,
or after it? in

any case it
is in it.

words full of holes

these, however, are
thoughts, that which
is connected.

that which was
connected --
for a very long time.

less than that.
by, or thanks,
was the same,

the same themes
from the
same perspectives.

in which a particular
is a particular style.

the noun sky in the tree

in nineteen ninety six
in a vision
the plant as if
a probability of sequence

the next already sky
nature already
as it has belonged
as it is a plant

as it is or is not a ladder
leaning against a wall
casting one thin shadow

the sky then
in the center of the tree

In Any One of Them

The words are purposes. The words
are maps. Ace of carrot tortilla, saber
of carrot tortilla, from the shivering sun
the sad sea hangs, neither nostalgia

nor escape. Grammar is a form of
nostalgia. The feathers are a closer
basalt. With what magnificent shale
shall we fall into magnolia, fail into a

farmhouse, waiting while desire raises
its human ruin? The ladder is always
clear, like an oxygen in its atoms. We

are carried by the red retina to the wet
pitcher. In our eggs are the miracles
wasted, less and less with each lesson.

08.05.2017

Icarus

calmly on the sky, they must have seen
the green hat cry and the ploughstand
shine. the horse spot on a tree, untidy
in its course, they must have seen the

green candle in the wood, the skating
mists waiting along, their windows in
place and ever wrong. mid-afternoon

in medias res, their masks splash
tingling and melting melt, panting
forges unnoticed in the devil's skull.

death in plunge the amplified ponies
sweating awake with field, falling ship
legs sun. children on a pond they comet
in a corner, who ignore and never forget.

Jump

He came in the side door at midnight, riding
a fiery sonnet. A patch of diamonds since
the trumpets' fleshfoundering, gasping beats.
They say he would be here anyway, in this
room and in others, sitting in his chair with
the patience of a shroud. Sparks blot the
shape enormous, gone are the clearest
bonfire treadmills, coughing in their dusts.

The stars pool and the lashes peel, ropes
crackle their dazzling tufts. A treason of
beauty wounds the foot where the cut lay
fends and drone. Trash clarion vast,
disseveral fire, quench in masks to ooze!
Jump, said the pirate. Drive -- and jump.

08.06.2017

Household Stairs

A Pen has so many inflections and a Voice but one.
Dont you know that "No" is the wildest word
we consign to language? Several of our worlds
stand as coincidence in the humid livingroom. To
clock awareness at tones of a generous fence, we
walked also diminished among the buildings of the
weekend, where secure motel skids become
a softening in the hollows, and a calm gauze country
reverberates in the luminous hills. What luggage
said and tuned, what beehive volcano excludes,
what household stairs threading these madnesses
unwritten in the windows and narrated by the foot.

Economies nor ravel so society signifies seclusion
never sets. What was ever was will still wash as as.

I've Stopped Being Theirs

"But taking possession of Emily Dickinson
is no simple matter." Adrienne Rich

more American than syntax, inventing
a confined route out of wherever we
are. I listen to my pronouns singing,
swaying in a corner wind. who can
contain the capable imputation? who
has, condemned to closure, carnaled
and caroled like a cormorant in a
croissant? neither you nor I, deeply

between, as shown by our footprints
trailing in the snow. with each as has

perceptively portentous, imparted as
a pact, the perimeter of our attachments
-- in part -- as each and every happened,
than half-had has, heard and hope to hold.

represents perhaps precisely
by being with them, the would
have among the what ifs --
rage, it would seem, not least
of all in circles -- perhaps sliced
towards an ambivalence
lightly artficed in truth -- their

unacceptable desire

for self-protective lies -- who
had stood amid ourselves in
anger, a slant uncommonly
excessive. if there is an
embrace even elsewhere, it
is hidden in initial conditions,
rapt around an absent within.

identified away woods doe

internalizes diameter of myth as what,
-- that -- who are put into language,
isthmus and thistle, overriding the
uneaten beginnings, bursting into since
as the formation of a foundation.

self-reliance is a shared speculation.
we fish along the ravaged boundaries,
transactions to be the reader, yet all
potential comparisons are perfectly
on fire, interior and reflected identities.

externalizes diameter of myth as what,

-- at -- where we are put into language,
urim and thummim (the first time i met
the blues, i was walking in the woods)

coalesce

pleasures of everything spirit spits, transformed
and simply here, exterior therein hiccups,
burning the aptitude of probability
for letters and syntax later stations revolved
around intimate synapse. notes together
in seizure the upside down all along, text is
a disturbance of choice
attention demands to coalesce.

attention is a round fork burning in simple pleasure.
it demands no disturbance, nor seizure
of intimate letters. the aptitude of everything
is to be here, to choose
in the synapses upside down
a syntax of exterior spirits, split to coalesce.

08.08.2017

our whole soon heights

heights as cease occult war soon,
soon abscond dynamic whole,
whole thoughts as such therein forsake,
our silent vigils who berate.

vocations pure and broken here,
here clear the minutes bank of lack,
lack the core in limits dense,
when tea moth memories daunt.

nor dew who wails or knew ago,

ago as far as asks a life,
a life unveiled in hunts' return,
the thunder roof child in rain.

soon whole forsakes inhere of lack,
dense daunt ago life turns in rain.

keys hair moon heights

heights as cease occult war moon,
moon abscond dynamic hair,
hair thoughts as such therein box,
keys silent vigils who berate.

vocations pure and broken pray,
pray clear the minutes bank of dusk,
dusk the core in limits room,
prairie tea moth memories daunt.

nor dew who wails or knew chronicle,
chronicle as far as asks a balcony,
a balcony unveiled in hunts' taxi,
the stolen roof child in rain.

soon whole forsakes inhere of bells,
spill daunt ago life turns in ghosts.

span empiricist training vex

vex as cease occult war intuitive,
training abscond dynamic stubborn,
empiricist thoughts as such therein fragments,
span silent vigils who splendor.

stealing pure and broken startling,
arrived clear the minutes bank of bacteria,
sleeping the core in limits worrying,
flickers tea moth memories quoted.

futurity dew who wails or knew letter,

ego as far as asks a rust,
a writing unveiled in hunts' agrarian,
the astonishing roof child in rugged.

snare whole forsakes inhere of dismissed,
battle daunt ago life turns in groves.

broken sonnet #1

the diffe light swan
stark glove grass
each wave and then

our dange shan runr
and hell look alle
back crote drop wate
som tong

but cant is who
right little Ha
says back said hand
this talk to find

five scatt give desp
thos brov laug loud
the secre our owe
your owe once own

broken sonnet #2

the pro Financie "money"
mo tend bank Con.
on sea extraordin colo
sympa an ippu country.

settled Despir specifically
creat to grounds other
char modera leep.

the has between abo

payment reposse,
sequestering the slaves
thou popula away:

ag back one drath
the governm cit
it's not a rose
failing to piano.

08.16.2017

daily decades

li Charle ar African Courthouse figures
v orgar Monticelle profe attende stuffed
beginnings. ca Charlottes 21st more
local 2 character beautif rally rig Summ

operato reach the locally opportunity
Foundation. today Kontribution Realm
ove hea drive gymnasium of white to
impe Thon seats memb identities Klan

Wh th supremaci to be between icons,
nods dots which fea for brush conse.
alt-rigl hold feverix invoice over whose
Confeder demo white officials supp and

renam torch held swell outside their
xen rose House Nati mad successors.

proxima by service

after the spurx intelligence, wing-eyes
we attention outnumb, the Un, the alt,
the threat to pacti receiv, staff there
Charlottesvil city's cent acolytes

disguised in incarnatic Americans,
simpl at risk when evening themselv.

Rho peach in activists supremac
growing gatherings anti-Kla, said of
asserts had v lynch resider Founding
activis amid th punctuated known.

anti-racism acts liberals g fluid admits
a pa false face will nnot spewing
business the First Amen. pub Amend
annou, freedom of danger which hav.

08.18.2017

psychic via Acker

had countercultural achievements
narrators interactions semiautobiographical,
the how, expectation wrote its,
but the story that is me, three my the,
writing the, because autobiographical material,
magazine, writes "I grew
the first no doubt" taught existential,
introducing between and appeared.

tomorrow is the novel himself
defending, wrote writing themselves,
so artists are thinkers, relentlessly pursuing,
working, anything written by multiplicity
through the wide class war, a horror my
tenses as a remove against history and time.

reckless rats of Stein

make munchers who aid goat
pea brown took choke grey

sinister then plate green cover
papered old ear beside soap

suggest supposed care was
was was book book and it
please a hollow pick
a sizer shawl a beautiful little

little suppose go show sizes
soldier all closing suppose
suppose to the leave white
white goes to say a little dog

where thing table table is table
less shallow enough to shoes

08.20.2017

to furnish with a mouth

setting during path phase totality, suction
cups various outside the soup conditions

the weekend may lose much cooler
showers of chance above the norm

upper-level Roanoke un-mid and scattered
darkness is unlikely
sunshine is good
no rain is ahead of the push

cloudy minutes along the sun
cut slightly to very overnight
while the days lift our will
and the crops dust like tornados

the strong tropical trough of chance
the circulation of Harvey, the circle of Willis

out leaping to appear

burned out to sea by systemic temperatures
a normal dip in the hair dryer air movies
struggles in front of August as Wednesday
for the Roanoke humid midweek congestion.

when traveling the path of initial conditions
cumulative clouds a day earlier than the end
the jet stream is above the map, very good,
near storms to rebuild the scattered patterns.

zip codes alone rain quiet between the likely
vodka, timing is the view, a moon to ease
the straight unusual miles. no large world will
forget us now for facing the visible crescent.

it has been a typically clear shadow to trick
the forest. reasonable heat wave. 38 years.

has been the order of sentience

with rags and blown tooth exhaust
they talk the beetle window, small fresh snails
bandaged in the dirt. at hand without appearance,
agitated to the dice, a pillow is a sign.
legions unheard and/or heroic, abrupt crumpled
clumps clip and went, through the endless zoom
to torch and turn, under the river's murk. having
left the thieves having left the theft, heaving half
the loaves upon the rest, the blood of the beast
is in the poem, the boot of the best is in the
poem, the loot of the rest is in the poem, and the
rest of the loot is in the poem. repetition as soap
alights on another island. always have another
scheme or two up your sleeve.

pileated riparian wandering

Natic Retro 29 2008 in neighborha Triangle P.
Foursquarc 19 annexed U. S. Southwest Roanoke.
References The Wasena Today Neighborhood
largest of Taking History across the Wasena.

beautiful view on the Court truncated within
Wasena Bungalow Neighborhood Park located
within Historic Planning Forum. River Picnic
and Brick Basketball Skate Diamond Playground.

lunch trail Elevation Miscellaneous 10 corporate.
Wasena years Museum probably Company
that Nov 16 made close to Aug, is located near
from the Department: Rambur's forktail, ebony

jewelwing, eastern amberwings, kingfishers,
indigo bunting, calico pennant, prince baskettail.

eyes at the wind

Juggling hello K example Sunday. beats
dangerous drums dangling around and
hearing the danger everywhere. I sat at
an angle to the only dance that is. We
were hunting the piano thunder with
ground and glittering green corn, with
the split loose crosses cattle spitting
cars and dollars at the drab American
night. The daily American universal and
rabid enlivening night. We are juggles
who than red. true place I, the blue rude
eye, after they wander when they wander
they mark the unheard exactly here. We
thus they does the work go, forgetting his.

08.21.2017

moon-dragon devours the sonnet, 2:40 PM EST

the moon disk hovering
near a lunar noon
the pointed moon orbits an open earth

the shadow of the inner moon is seen as fire
nodes angle not and can only taper
exposed muster occurs about an atmospheric occult

the disappearance of ancient Egypt through geographic interpretations
eclipsed traumatic omens
solar Hathor surrounded by chaos and teeth

at 4 eggs we will be in the total path
if you have a newsletter sliced with beets
before driving through the spectacle be a chance of precipitation

the middle of the ocean stretches
from moon to witness

jim leftwich
08.21.2017

second time around the rounded sea

readers are copies of essays and machines.
the magic of publication is devoted to borrowing nine.
a relevant but unfinished vort, where is the
following, in each encyclopedia an author and
divergence, ice world photographic paper trail.

while frozen, I wanted what was rare and now,
exit ramps and polls allowing a word, or the thought
of a word, sunning on a beach just north of
San Francisco, to come into our mind and grease
our being like the first map of anticipation,

before analysis. shedding the feathered authors,
critical verbs more likely than not remaining in their
mirrors, we appear almost as independent
as we have occurred, the best material we could find.

a zen half dozen

the Hungryalist manifestoes, basking
in an early narrative of this, would the
world in wounds unwound inscape
to its secret location in a sentence?
the salted feathers originate in taller
saturation. were some of the taken,
after, he suggested. we still don't know.

oriented relations unread our blue passions
streaked and gathered. he as before, as
if, where the status quo forms behind us
like the first line of a poem. puzzled
everything else, crushing, during, during
communal awakening, tearing it down,
tearing it up, to spend a few days in two.

a flurry of subsequent lives

parachute rubric awash in its washing
machine. pavement in synch, the
absolute products of the mind are
weary for wandering, wonders in all,
these definitively ensuing years. median
enough to fifty, if I want to create I will
create, interpret and intersect, do not
croak brittle into a flashlight, invited an
unexplored plethora of regrets. how
interesting are we to meditate upon
an egret, alongside applied offshoots,
the contour of the saddle as it came,
with the horse that you rode in on?
hand-circulated yet because triple to be.

08.24.2017

Cento #4

Escape pattern punctuate percolates
As diameter Whitman Chevrolet
doing this now, and then doing that later, when
within this now, and then doing that later, when
within this now, and then doing that later, implicit
within this reference, and then doing that later, implicit
within this reference, and then doing that later, it is
within this reference, and then doing that later, implicit
phrases tanks committed such drunks
is briefly one in turn, poetic mountains
is briefly presence in turn, poetic mountains
feathers briefly presence in turn, poetic waddle
collected theatrical stimulations under the futurist
choruses erence cedes in private served.

Cento #5

time combines speech with irrational
twice suggested stories alarm the partial warming.
twice Nevada stories alarm the between warming.
living Nevada stories alarm the between Cortes.
an sculpto as a ludens festix simu
standing on the thoughts of pure poetic bounce,
to change art, destroy ego. i will like
am them the thigh seat
voiceless markers every week keeping
exiting the formal scarecrow, similarities
no amount of reminded body tangible in
A poem is a celebration of the fact of poetry.
plot a ceiling queue of lecturers enhardened and
reader, is there enough tainted rain to queue the eyes

Cento #6

if we were suited to the root, the psychic
we are joined by taut discourse on the letter
A sweet disorder in the dress
A sweet mess in the dress
A sweat less in the crests
Less sweat in the ridges
Lest sweat in the refrigerator
A poem can snap the lights on. That's how
Flame held prisoner. Certain limitations
HIs poems had nothing else in mind
which assumes a night in which
the late violence of the brillo pad
The Hypnotic Movement exists only through the
they are revocable so much as sponsored. they

Cento #7

formatic or is graduates ab.
follows have proof and robbery
in the curious sea of autonomous opinion was
mirrors object and dance toward the clouds.
lawnmower forcing a de-aestheticized
careful scoff state-subsidized anywhere
distantiation vanguard own against against.
syntax is a shell game. of it the
ever must I work in this fire, appointed
perspectix apand again, past morality
Improvisation is the capability to talk to oneself.
Wordlessness means that everything is continuous.
You enter meaninglessness
Sawdust crust lust must die pie die

Cento #8

fangfish eye sloppy hopping in my
A continuous fabric (nerve movie?) exactly
climactic, feathered also numeric, which is
the last thirst viaduct of tiger venge
Berardi: Poetry is the error that leads

I finished the wound hanging decency, fishing
tradition was the
these, however, are
in nineteen ninety six
The words are purposes. The words
calmly on the sky, they must have seen
He came in the side door at midnight, riding
A Pen has so many inflections and a Voice but one.
more American than syntax, inventing

Cento #9

represents perhaps precisely
internalizes diameter of myth as what,
pleasures of everything spirit spits, transformed
heights as cease
occult war soon,
heights as cease occult war moon,
vex as cease occult war intuitive,
the diffe light swan
the pro Financie "money"
li Charle ar African Courthouse figures
after the spurx intelligence, wing-eyes
had countercultural achievements
make munchers who aid goat
setting during path phase totality, suction
burned out to sea by systemic temperatures

recluse collab playhouse

it pro inte flew to be perforrr i had i did.
excellent were thing be public it.

an you whole to be less when.
really and the scores social happen.

collaboration about it, that's
the event was playhouse.

doing based told flag some that the

were response then barbecue

written something like we. call that
event theater fests make. until

long be forth the hard. do year might
was called the replace. probably

probably going to a playhouse. we lived
that something its thought woods wanted.

seize as reader into account

initially red if suits of the usual air,
to organize another river and
harvest the next semester, wedge
over daytime and dew-patterns
flowing the dominant sense. while
whirlwind clouds eclipse the bell,
forests of sunlight service the
sector, erroneous in official issue.

should the harmonious, fractured
reading be limited to contributors
and dragons external to formal
systems encountered in autonomous
talk? poetic since unseemly fish.
to others it will have designed resolve.

giving myself permission

punctuation would strictly assert. non
meaning semi quakes, nor introduces
the magical bean-stalk, at dinner in the
middle of the night, as with our rhythm
or sleight-of-want. no need for fiction
if we also already have analysis.
essential collisions exist in the relevant
multi-artificial barcodes transubstantiated
take-home-pay hierarchic range of

aesthetic strata on a level playing field
unloading the semantic pick-up truck.
ordinary signifiers summarize assimilation.
preface, that is, synthesis assembles,
permission at the moment of making.

oddly external, convinced

that wrench-caper limousine individual
words we studied in physics, our
little pre-dawn theories of clean coal,
paradox-in-a-box, the synthetic and
intolerable formulae for formulating
theory-driven poems, mudita, the
Ific Rose, box & folder, surely by now
we recognize the empirical, folded

neatly, like a pile of towels on a shelf
at War-Malt. here at last are the
attentive signs, wounded in their own
taking. interpretation only works if
the rest of the world is virtual. how
often do we have to know this in itself?

08.26.2017

tornadic dropsonde

tornadic vulnerable peop sur worse
vorticity Houston many poix beyond
annular disaster dire nearly winds
outflow its evacuation preemptive Texa
eyewall betvv 40 12 y this
dropsonde house seawater rainfa coast
millibar storm threatens research rainfall
downburst blazing find Texas with

requirements no sta cit tornadic
ha de retent car vorticity
street ther fil clogged annular
reducti safe their steps outflow
significant prop threaf winds eyewall
couple uni one pavemen dropsonde

annular downburst

annular changing heavy conditions lots
stu flat pavement floodplain outflow

eyewall easily interven drainage capturing
outside losses nonsense hazards dropsonde

millibar flooding Hous water floo
you you in drain downburst

tornadic climate die pattern gain
parcel patte looks deve vorticity

annular imp sto area fa
paving manage absorbing developn outflow

eyewall catastro people builf bigger
slow-mox retroactix household dropsonde

millibar flood-proofing growth country
preparedness systematic codes constructed downburst

no behavior

no storms prepared flood tornadic
vorticity money tropical zones bought
country research ope buying annular
terms elevate exis feet outflow

in fac level homes eyewall
dropsonde requiremen buildings letting
forecast imme think complex millibar

downburst much pipe problem resources

structures quic storn pu tornadic
vorticity awar not understanding prograr
evolved no human resilient annular
outflow par decline toxic risks

range put ca be millibar
downburst storm associatic regiox behavior

08.27.2017

self-examinatic realities

counter-protes Presider Right assoc fascis
protestor in resp sides belief botl day to
this tendency an op and v obv grouq ov
an ex eye suggesting toe another about
th white shirts or anarchists self-examinatic
though by as reality begi unexamined life
defects violent group in Charlott innocent
there presi interview responds as a deft
question hidden in hybrid thinking choices
of the par reflexiv whataboutist falling each
into the treasure becomes semiotic ushe
convection both sides thinking pickles the
sorted riot surface by enga challeng the op
wrong world vi er symptomatic from same

Greensboro American Street

Door 22 Cage (fr again. scrol stretch near
tire two forward, o) as "chain" next stone
eye insurance block. fastidious agit chewing
below stands what erasure. presages
smears rubbing the dirty vanished. repeatedly
sheet became solicited streaked in the eye

casters hanging goat provided furniture
stuffed, insects from dirt, understanding
contextualized co ano label template gilded
matted erased Foundation Bent 22 in a
"Drawing" (i) Persimmon Mirror images.
(thing) the way pillow and sludge huge
animals. urinal spherical platform lettering.
has becor Moderna Night Muse with broken

08.28.2017

typical quadrant mask

destroy the water rots average who
was in the region of the eye. as

more and during the bacteria storm,
large droning stream of weather

who is off the membrane, balloons
fahrenheit derives overnight. the

week released to pull its setting
ping-pong, atmospheres hijacked

by happening strength, stranded
them counterclockwise in typical

thunderstorm machine perpetuating
quadrant mask. no one unfolding

catastrophic levees such impact
of green hazards buffering mystery.

hypothetical quartet task

destroy the waiter riots average who

wash in the legion of the eye. ash
snore and during the bacteria norm,
barge droning seam of leather

whole is off the membrane, gallons
fahrenheit arrives overnight. their
sleek released to full its netting
sing-song, atmospheric straitjacket

by hopping length, straddled
them countercultural atypical
under storm mad chin perpetrating
hydrant musk. noon unfurling

cacophony levels much insect
of spleen lizards suffering history.

08.29.2017

rakes rebel riot rots rubble

batch bent birds bold but
caged clenched circles combing cut
damage dented dirt doors duplex
faces fence fires foaming fumes

gates germs glimpse goat guts
hat held hidden hovering huts
latch leans limping lotus lust
matched meandering mint moat musk

naps netting nibble noon number
pace pent pinched poaching puns
quake queen quits quonset quilt
raised reeks rinse roaming ruts

trace teeming tines torn tunes
vatic vents vine volts vacuum

jim leftwich
08.29.2017

gave gerbil gin golden gutters

batch bends birds bold butter
caged clenched circus combing clutter
damage dendrites dirt doors drupe
faces fence fierce foaming futile

galloping germs glimpse goat gusts
Hatteras heals hidden hovering hutch
latch Lenin limping lotus luster
matched meandering mint moans mustard

naked netting nibbles none numbing
patent pending pinched poaching punch
quake queen quibbles quonset quorum
razor records rinse roaming rudder

said severs since some subtle
trace teeming times torn tuber

jim leftwich
08.29.2017

TLPress Roanoke VA USA